

That the Drama Society should be given access to the Performance Space

Proposer: Joanna Trainor

Seconded: Elle Rudd

This Union Notes:

1. The Drama Society has no designated space appropriate for performance or rehearsals
2. We cannot afford to hire lights for the Great Hall this year (we were given them for free last year)
3. The Music Performance Space has both a stage and a lighting rig that is perfect to perform in

This Union Believes:

1. That the Performance Space does have spare time for others to access it
2. That concerts rent the space so we would like to as well
3. That the Drama Soc production appealed to a large audience last time which is good for Uni
4. That the university benefits from the Drama Soc productions, giving it a community feel it needs and wants

The Union Resolves:

1. That the Drama Society is given access to the Music Performance space at a mutually convenient time for their end of year production in April of Much Ado About Nothing
2. The performance would take place 3 times within a small time frame in the performance space, with access also given for rehearsals, dress and technical rehearsals